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LEGENDARY SOUND, RIGHT OUT OF THE BOX.

BLX Wireless Systems

WIRELESS FREEDOM, MADE SIMPLE.

Making the jump to wireless should be liberating, not challenging. Shure BLX Wireless Systems combine professional quality sound with simple setup and an intuitive interface, for performance you can trust right out of the box. Precision built and available in a variety of handheld, lavalier, instrument and headset configurations, it's the most accessible way to own the stage.

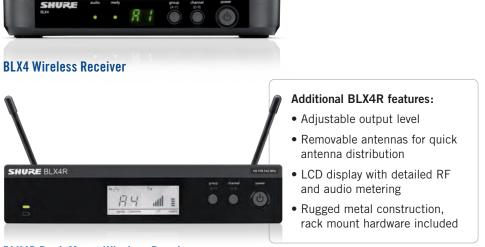
SYSTEM COMPONENTS

BLX4, BLX4R and BLX88 Diversity Receivers

- Up to 12 compatible systems per frequency band (region dependent)
- Microprocessor-controlled internal antenna diversity
- One-touch QuickScan frequency selection quickly locates the best frequency
- 1/4" and XLR audio outputs
- Two color audio status indicator LED

Wireless Transmitters

- Power and battery status LED
- Adjustable gain control
- Quick & easy frequency matching
- 2 AA batteries (included) provide up to 14 hours of continuous use
- 300 feet (91 m) operating range (line of sight)



BLX4R Rack Mount Wireless Receiver





VOCAL

For lead and backup vocals.



PG58 CARDIOID | DYNAMIC Professional-quality microphone capsule for lead and backup vocal performance applications

WITH BLX4 OR BLX88

SM**58**°

CARDIOID | DYNAMIC Industry-standard microphone capsule tailored to deliver warm, clear vocal reproduction



WITH BLX4 OR BLX4R

BETA 58A° supercardioid dynamic

Precision-engineered microphone capsule optimized for lead vocal applications

WITH BLX4 OR BLX4R

Optional Accessory: 5 Color ID Caps for handheld transmitter



BLX1 BODYPACK SYSTEM OPTIONS

GUITAR

For guitar or bass.



WA302 GUITAR CABLE 1/4"-to-TA4F instrument cable to connect transmitter to a guitar or bass

WITH BLX4 OR BLX4R

INSTRUMENT

For brass, wind, and percussion instruments.

BETA **98H/C** CARDIOID | CONDENSER Precision-crafted, flexible

gooseneck instrument microphone for brass, woodwind, and percussion applications

WITH BLX4 OR BLX4R

HEADSET

For vocalists, presenters, aerobics instructors and drummers.



PG**30**

CARDIOID | CONDENSER Comfortable, durable head-worn microphone for active performance applications

WITH BLX4 OR BLX88

PRESENTER

For presenters, instructors, teachers and clergy.





CARDIOID | CONDENSER Durable wearable microphone for spoken word applications



WITH BLX4 OR BLX88

WL93 OMNIDIRECTIONAL

Miniature wearable microphone for spoken word applications



WITH BLX4R

WL185

CARDIOID | CONDENSER Premium wearable

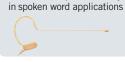
microphone optimized for spoken word applications



WITH BLX4R

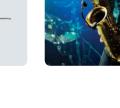
MX153 omnidirectional

CONDENSER Premium sub-miniature earset microphone for



discrete, exceptional clarity

WITH BLX4R



BLX2 HANDHELD SYSTEM OPTIONS

Model	Includes	Model	Includes	SF LOITICATIONS
BETA 58A ° VOCAL 50Hz-16kHz	 BETA 58A® Handheld Microphone with BLX2 Transmitter BLX4 or BLX4R Wireless Receiver Durable Padded Zipper Case Break-resistant Microphone Clip 2 AA Batteries 	SM58° VOCAL 50Hz-15kHz	 SM58® Handheld Microphone with BLX2 Transmitter BLX4 or BLX4R Wireless Receiver Durable Padded Zipper Case Break-resistant Microphone Clip 2 AA Batteries 	Operating Range: 300 ft (91 m) line of si (actual range depends on I signal absorption, reflection interference) Available Frequencies: Between 524–865 MF (available frequencies depu- on applicable regulations i country where system used Audio Range: 50–15,000 Hz (dependent on microphone
PG 58 VOCAL 60Hz-15kHz (2) (2) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1	 PG58 Handheld Microphone with BLX2 Transmitter BLX4 or BLX88 Wireless Receiver Break-resistant Microphone Clip 2 AA Batteries 			

BLX1 BODYPACK SYSTEM OPTIONS

Model	Includes	Model	Includes	unbalanced
WA 302 GUITAR	 WA302 Guitar Cable BLX1 Bodypack Transmitter with 2 AA Batteries (included) BLX4 or BLX4R Wireless Receiver Durable Padded Zipper Case 	BETA 98H/C INSTRUMENT 20Hz-20kHz () (=))))	 BETA 98H/C Instrument Microphone BLX1 Bodypack Transmitter with 2 AA Batteries (included) BLX4 or BLX4R Wireless Receiver Durable Padded Zipper Case 	Maximum O -27 dBV (XL -13 dBV (1/4 Battery Life Up to 14 ho Dynamic Ra
PG 30 HEADSET 40Hz-20kHz	 PG30 Headset Microphone BLX1 Bodypack Transmitter with 2 AA Batteries (included) BLX4 or BLX88 Wireless Receiver Windscreen 	PG185 PRESENTER 60Hz-12kHz () (=) (11)	 PG185 Lavalier Microphone BLX1 Bodypack Transmitter with 2 AA Batteries (included) BLX4 or BLX88 Wireless Receiver Tie Clip and Windscreen 	100 dB A-w System Dist 0.5% THD t (ref. +/- 38 1 kHz tone) Operating Te
WL93 PRESENTER 50Hz-20kHz	 WL93 Lavalier Microphone BLX1 Bodypack Transmitter with 2 AA Batteries (included) BLX4R Wireless Receiver Durable Padded Zipper Case Tie Clip and Windscreen 	WL185 PRESENTER 50Hz-20kHz	 WL185 Lavalier Microphone BLX1 Bodypack Transmitter with 2 AA Batteries (included) BLX4R Wireless Receiver Durable Padded Zipper Case Tie Clip and Windscreen 	-18°C (0°F) Power Requ BLX1, BLX2 or rechargea BLX4: 12–1 at 150 mA,
MX153 PRESENTER 20Hz-20kHz	 MX153 Earset Microphone BLX1 Bodypack Transmitter with 2 AA Batteries (included) BLX4R Wireless Receiver Durable Padded Zipper Case Collar Clip, Windscreen, and Protective Pouch 			 external pow BLX88: 12- at 320 mA, sector and sector and sector and pow BLX4R: 12- 260 mA, sup external pow
Operating Principle Dynamic <a>Conc	Polar Pattern Polar Cardioid Supercardioid	\sim	equency Response Flat Tailored	Note: Perform depending on and operating



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TECHNICAL SPECIFICATIONS

sight ı RF ion and

MHz pend in ed)

ne type)

Transmitter RF Output Power: 10 mW, typical (varies by region)

Audio Output Connector: XLR and 1/4" (6.3 mm) h

Output Level: (LR, mic level), /4")

e: iours

lange: weighted

stortion:

typical kHz deviation, 2)

Temperature Range: F) - +50°C (122°F)

uirements: (2: 2 AA alkaline eable batteries

18 V DC , supplied by ower supply

2-18 V DC , supplied by ower supply

2-18 V DC at upplied by ower supply

mance may vary n country regulations g environment.

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